

TROIS
QUATUOR

pour

DEUX VIOLONS
ALT ET VIOLONCELLE

Composé et Dédié

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*Madame la Princesse de Wurtemberg
née Princesse de Sued
par son très humble Serviteur*

GEORGE DISTLER.
I. Livraison.

à Bâle,

*Chez J. C. Gombart, Editeur et Graveur de Musique
Prix 6 tt.*

All^{ro} moderato Violino Secondo

QUARTETTO I

Handwritten musical score for Violino Secondo, Quartetto I, page 2. The score consists of 16 staves of music in G major, 4/4 time. The notation includes various dynamics (f, p, dolce), articulation (accents), and performance markings (Solo, 1, 2). The music is written in a single system across 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated by the section header *All^{ro} moderato Violino Secondo*. The title **QUARTETTO I** is prominently displayed. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *f* (forte), *p* (piano), and *dolce* (sweetly) are used throughout. Performance markings like *Solo* and first/second endings (1, 2) are also present. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Violino Secondo

3

Violino Secondo musical score, first system. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various ornaments and a first ending bracket marked with a '1'. The second staff continues the melody with a forte 'f' dynamic. The third staff features a piano 'p' dynamic and a second ending bracket marked with a '2'. The fourth staff has a forte 'f' dynamic and a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff concludes the system with a piano 'pp' dynamic and a double bar line.

*Romance
Andante*

con Sordina

Violino Secondo musical score, second system. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with a piano 'p' dynamic. The second staff continues the melody. The third staff features a first ending bracket marked with a '1' and a 'Minor' key signature change. The fourth staff has a piano 'p' dynamic. The fifth staff continues the melodic line. The sixth staff features a first ending bracket marked with a '1' and a 'Major' key signature change. The seventh staff has a piano 'p' dynamic. The eighth staff concludes the system with a piano 'pp' dynamic and a double bar line.

Violino Secondo

Rondo
Tcherzando

The musical score for Violino Secondo, Rondo Tcherzando, is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tcherzando'. The score is divided into two main sections: a 'Minor' section and a 'Major' section. The 'Minor' section starts with a key signature of one flat and includes dynamics such as *pp*, *f*, and *p*. The 'Major' section begins with a key signature change to two flats (B-flat and E-flat) and includes dynamics like *pp*, *f*, and *p*. The score features various musical notations, including slurs, ties, and articulation marks. A 'Solo' section is marked with a '3' above the staff, indicating a triplet. The piece concludes with a final cadence in the major key.

Grave *Violino Secondo* 5
QUARTETTO II

Blonese Allegretto *f p*

The musical score is written on 15 staves. It begins with a 'Grave' tempo marking and a 'Blonese Allegretto' section. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures (2/4 and 3/4), notes, rests, and dynamic markings (fp, p, ff). The piece concludes with a double bar line and a final 'ff' marking.

Violino Secondo

Adagio Cantabile con Sordini

Adagio Cantabile con Sordini

Violino Secondo

1

2

tr

p

1

fp

p

p

diminu.

Rondo
Allegretto

Rondo
Allegretto

p

f

pp

f

Violino Secondo

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Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. The piece concludes with a double bar line on the final staff.

Allegro Vivace Violino Secondo

QUARTETTO III

Allegro Vivace

QUARTETTO III

Handwritten musical score for a quartet, featuring 12 staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Vivace*. The music is divided into two sections: the first section is in G major and the second section is in G minor. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *fz* (forzando). There are also performance instructions like *Minor* and *Major* written above the staves. The score is written in a clear, legible hand, with notes and rests clearly visible. The paper is aged and slightly discolored.

Violino Secondo

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Allegretto Scherzando
Con Sordini

pp *p* *fp* *fp* *pp* *f*

p *f* *p* *f* *p* *Major* *p*

f *fp* *f* *p* *Minor* *p*

f *fp* *p* *fp* *p*

f *p* *Major* *f*

p *f* *1* *f* *2* *3* *pp*

Violino Secondo

Rondo
poco Presto

pizzicato

pp *f*

pp *f* *staccato* *p*

f *p* *fp* *f*

p *3* *3* *3* *3* *3* *3*

p *3*

p

f *pizz.*

pp *f*

pp *arco* *p*

f *p* *p*

f *ff* *p* *3*

f *pp* *pizz.*